

Amy Vidor, Ph.D.

CURRICULUM DEVELOPMENT

The University of Texas at Austin

Fellow, Mellon Engaged Scholar Initiative (2017-Present)

- 1 of 7 Humanities graduate students selected for the pilot program designed to expand of the research domain of the humanities to problems and genres of presentation not traditionally explored in doctoral humanities research.
- Currently developing a pilot practicum for humanities graduate students interested in pursuing public career pathways.
- Guest lecturer for Intro to Jewish Studies course and technology consultant for hybrid Cultural Geographies of Israel; assisted with development of Scalar multimodal project.

ACES Academic Enrichment

Summer Instructor (2017-2019)

- Developed content and facilitated courses for middle- and high-school students; subjects included English, SAT Prep, and Writing.

Academic Answers

Learning Consultant (2016-2018)


- Taught high school curriculum in a one-on-one setting; consulted on college application essays, and wrote letters of recommendations.

Cengage Learning

Advisory Board Member (2017-2018)

- Recruited to help shape digital rhetoric learning curriculum associated with forthcoming textbook, *Becoming Rhetorical*.

CONTACT

-  Austin, Texas
-  +01 916.204.4503
-  amyvidor@gmail.com
-  amyvidor.com
[linkedin.com/amyvidor](https://www.linkedin.com/company/amyvidor)

EDUCATION

UNIVERSITY OF TEXAS AT AUSTIN

*Ph.D. Comparative Literature
Portfolio in Women & Gender
Studies (2019)*

COLUMBIA UNIVERSITY

*M.A. History and Literature
(2014)*

UNIVERSITY OF SOUTHERN CALIFORNIA

*B.A.s English, French (2012)
Minor in Art History*

TEACHING

The University of Texas at Austin

Assistant Instructor

Department of French & Italian (2017- 2018)

FR 601C: Beginning French, an intensive five day a week course.

- Developed lesson plans, exam, and quiz material.
- Assessed student speaking, listening, and writing proficiency.

Department of Rhetoric & Writing (2015-2017)

RHE 309K: The Rhetoric of Women in Dystopia, an elective writing course.

- Proposed and received funding for course, designed course content and lesson plans, graded assignments, and assigned final grades.
- Adapted pedagogy and work for a digital classroom; built and maintained course [website](#).
- Won John Slatin Prize for Mastery of Electronic Media in Education (2017), for “The ReVise Project” with Caroline Barta.
- Finalist for Hairston Prize for Excellence in Teaching award.

RHE 306: Rhetoric and Composition, a required undergraduate course.

- Designed lesson plans, graded assignments, and assigned final grades for 25 students.

Teaching Assistant

Department of English (2014-2015)

E316K (British Literature) & 316L (World Literature), survey courses that fulfil the Humanities Core Curriculum requirement for undergraduates.

- Led weekly discussions for two sections of 25 students; graded student assignments and exams, and recommended final grades.

Speakwell in Paris (France)

English Trainer (2013-2014)

- Developed new curriculum, and language acquisition activities for ESL / ELL courses.

Los Angeles Southwest College

Supplemental Instructor (2012)

- Assisted Professors in two pre-college level English courses, which emphasized improving comprehensive reading skills and essay-writing skills; led supplemental instructor sessions twice a week and held office hours.
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RESEARCH & WRITING

The University of Texas at Austin

Content Creator, Writer, and Editor, Archival Fever & Thinking in Public (2015–Present)

- Created *Archival Fever* podcast with Caroline Barta, research, write, and record 45 minute episodes each month; wrote and recorded podcast for *Humanities Media Project*; solicit, edit, and write content for “What on earth...” series for TiP.

Research Assistant to Dr. Judith Coffin (2015–2019)

- Copyedited and formatted manuscript for *Sex, Love, and Letters* (Cornell University Press, 2020); conducted research, checked references and assisted with translations, organized research files, and created digital content.

The Writing Professors

Editor (2015–Present)

- Provide copyediting and developmental editing on projects including book manuscripts, dissertations, articles, and creative work.

Lora Fountain Agence Littéraire (Literary Agency)

Assistant (2013–2014)

- Assisted with contracts, finances, inventory, and other tasks associated with acquiring foreign edition rights for English manuscripts of fiction and non-fiction; read and reviewed potential manuscripts.

PROJECT MANAGEMENT

General Motors Advanced Design Studio

Executive Assistant (2013)

- Provided ongoing administrative and event support to the director of GM design and executive team; maintained appointments and studio calendar, arranged travel and visas, and hosted visitors and VIPs.

University of Southern California

Bovard Auditorium Production Manager (2008–2012)

- Scheduled, planned, and assisted clients in producing over 300 events per year, managing contracts, and invoicing and collection of \$500,000 of annual university revenue.
 - Evaluated and communicated event staffing, setup, and operation needs to scheduling, house, and stage managers and direct and coordinate the activities of 300 student employees to support events.
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COMMUNITY ENGAGEMENT

Inside Literature

President of the Board (2018-Present)

- IL is a 501(c)(3) non-profit, community-based learning program that offers 6-week literature courses at pre-trial correctional facilities.
- Launched several initiatives, including an inaugural spring gala fundraiser.
- Write grants and develop relationships with donors and community non-profits.

The University of Texas at Austin

Code of Conduct and Ethics Taskforce Member (2018-2019)

- Drafted a statement that articulates the core values, principles, and expectations of members of the College of Liberal Arts.
- Listen to concerns of individuals and groups to create a healthy and ethical culture; reviewed examples of codes of conduct from other institutions; helped define a directional vision of our shared values as a community; and collected, and discussed information from diverse members of the College about the unique characteristics of our community and its shared values and goals.

Dean Search Committee (2019)

- Served as a graduate representative on the search committee for the new Dean of the College of Liberal Arts
- Interviewed candidates regarding graduate student concerns such as teaching and tuition stipends, career-building resources, and the changing prospects of higher education and alternative academic positions

Comparative Literature Internal Review Committee (2018)

- Oversaw graduate preparation for program's external review in Fall 2018; surveyed all current students and recent alumni to assess strengths and weaknesses of graduate program; drafted a report of findings and statement to share with external reviewers.

Career Diversity Symposium (2018)

- Solicited panellists for an event designed to help graduate students gain a deeper understanding of employment options within and outside of academia; co-led workshop on networking.

PROFICIENCIES

Technical

Adobe Creative Suites, ArcGIS, Basic HTML, Learning Management Systems (Canvas and Blackboard), Microsoft Office, G Suite, OneDrive, Scalar, Tableau

Languages

English (Native Language), French (Fluent)

Certification

English as Second Language & English Language Learner Certified Instructor (2013)
