

Amy Vidor, Ph.D.

PROFILE

I'm a scholar, teacher, and advocate for improving educational quality and access.

TEACHING EXPERIENCE

The University of Texas at Austin

Assistant Instructor

Department of French & Italian (August 2017–May 2018)

- Taught FR 601C: Beginning French, an intensive five day / week course.
- Developed lesson plans, exam, and quiz material.
- Assessed student speaking, listening, and writing proficiency.

Department of Rhetoric & Writing (August 2015–May 2017)


- Taught RHE 309K, an upper-level writing intensive course, and RHE 306, a course requirement for all undergraduates.
- Designed lesson plans, graded assignments, and assigned final grades for approximately 25 students
- Won John Slatin Prize for Mastery of Electronic Media in Education (2017), for “The ReVise Project” with Caroline Barta.
- Hairston Prize for Excellence in Teaching Finalist.

Academic Answers & ACES Academic Enrichment

Summer Instructor (2018) & Learning Coach (2017–2018)

- Developed content and facilitated courses for middle- and high-school students.
- Subjects included English, SAT Prep, and Writing.

CONTACT

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EDUCATION

UNIVERSITY OF TEXAS AT AUSTIN

*Ph.D. Comparative Literature
Portfolio in Women & Gender
Studies (2019)*

COLUMBIA UNIVERSITY

M.A. History and Literature (2014)

UNIVERSITY OF SOUTHERN CALIFORNIA

*B.A.s English, French (2012)
Minor in Art History*

CURRICULUM DEVELOPMENT

The University of Texas at Austin

Fellow, Mellon Engaged Scholar Initiative (2017-2020)

- 1 of 7 Humanities graduate students selected for the pilot program designed to expand of the research domain of the humanities to problems and genres of presentation not traditionally explored in doctoral humanities research.
- Currently developing curriculum on testimonial literature (e.g. *Night* by Elie Wiesel) for secondary educators.

Course Creator, Rhetoric 309K: The Rhetoric of Women in Dystopia (2015-2017)

- Proposed and received funding for course, designed course content and lesson plans, graded assignments, and assigned final grades.
- Adapted pedagogy and work for a digital classroom.
- Built and maintained course [website](#).

Cengage Learning

Member, English Teaching Assistant Advisory Board (2017-Present)

- Recruited to help shape digital rhetoric learning curriculum associated with forthcoming textbook, *Becoming Rhetorical: Analyzing and Composing in a Multimedia World*.

Sparknotes

Writer (2017)

- Created content for the study guide to *Night* by Elie Wiesel (e.g. essays and plot analysis).

Speakwell in Paris (France)

English Trainer (2013-2014)

- Developed new curriculum, and language acquisition activities for ESL / ELL courses.

RESEARCH & WRITING

The University of Texas at Austin

Content Creator, Writer, and Editor, [Archival Fever](#) & [Thinking in Public](#) (2015-Present)

- Created *Archival Fever* podcast with Caroline Barta, research, write, and record 45 minute episodes each month; wrote and recorded podcast for [Humanities Media Project](#); solicit, edit, and write content for [“What on earth...” series](#) for TiP.

Research Assistant to Dr. Judith Coffin (2015-Present)

- Copyedit manuscript, conduct research, check references / translations, organize research files, and create digital content.

Freelance Editor, University Writing Center (2014-Present)

- Provide copyediting and developmental editing on projects including book manuscripts, dissertations, articles, and creative work.

Lora Fountain Agence Littéraire (Literary Agency)

Assistant (2013-2014)

- Assisted with contracts, finances, inventory, and other tasks associated with acquiring foreign
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PUBLIC HUMANITIES

Inside Literature

Board Member (2018–Present), Assistant Director of Finances, Teacher, & Website Designer / Admin

- IL is a 501(c)(3) non-profit, community-based learning program that offers 6-week literature courses at pre-trial correctional facilities.

The University of Texas at Austin

Graduate Association for Comparative Literature Students (2014–Present)

Internal Review Committee (2018)

- Oversaw graduate preparation for program's external review in Fall 2018.

Co-President (2017)

- Facilitated monthly meetings, created agendas, and oversaw the annual graduate conference, social gatherings, roundtables and workshops; arranged the following year's elections and mentorship program; oversaw student organization compliance.

Committee Representative (2016)

- Attended faculty meetings; took inventory of any inquiries or student questions regarding curriculum (i.e. questions about the exams, coursework requirements).

Undergraduate Roundtable Organizer, 13th & 14th Annual GRACLS Conferences (2016, 2017)

- Created on-campus opportunities for UT students to share outstanding work.

Panel organizer, College of Liberal Arts Career Diversity Symposium (2018)

- Organized panels of UT graduate alumni in diverse career paths. Coordinated targeted workshops and co-led a workshop on networking and communication.

PROJECT MANAGEMENT

General Motors Advanced Design Studio

Executive Assistant (2013)

- Provided ongoing administrative and event support to the director of General Motors design and executive team.
- Maintained appointments and studio calendar, arranged travel and visas, and hosted visitors and VIPs.

University of Southern California

Bovard Auditorium Production Manager (2008–2012)

- Scheduled, planned, and assisted clients in producing over 300 events per year, managing invoicing and collection of \$500,000 of annual university revenue.
- Evaluated and communicated event staffing, setup, and operation needs to scheduling, house, and stage managers and direct and coordinate the activities of 300 student employees to support events.

SKILLS & LANGUAGES

Adobe Creative Suites, Basic HTML, Microsoft Office

English as Second Language & English Language Learner Certified Instructor (2013)

English (Native Language), French (Fluent), German (Intermediate)
