

# Amy Vidor

Doctoral Candidate in Comparative Literature  
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## Education

### Doctoral Candidate in Comparative Literature (2019)

*Portfolio in Women and Gender Studies*

University of Texas at Austin

### Master of Arts in French History & Literature (2014)

Columbia University *in conjunction with*

École normale supérieure & École des Hautes études en sciences sociales

### Bachelors of Arts in English & French (2012)

*Minor in Art History*

University of Southern California

## Awards

### Mellon Foundation, Engaged Scholar Initiative Fellow (2017-2020)

- 1 of 7 Humanities graduate students selected for the pilot program designed to expand of the research domain of the humanities to problems and genres of presentation not traditionally explored in doctoral humanities research; the collaborative program supports specialized training, the expansion and completion of a dissertation project, and a post-doc

### The University of Texas at Austin

*Schusterman Center for Jewish Studies, Appleman Graduate Fellowship (2018)*

- \$700 fellowship for conference presentation

*Comparative Literature, Excellence Award (2018)*

- \$500 travel grant for conference presentation

*Comparative Literature, Sherzer Award (2017)*

- \$700 summer dissertation research grant

*Comparative Literature, Graduate Summer Fellowship (2015)*

- \$5,000 recruitment fellowship given to incoming students

*Comparative Literature, Professional Development Award (2015)*

- \$250 grant for graduate students

*Slatin Prize for Mastery of Electronic Media in Education (2017)*

- Selected for "The ReVise Project" with Caroline Barta

*Hairston Prize for Excellence in Teaching Finalist (2017)*

- 1 of 3 graduate teachers nominated for Rhetoric instructor of the year

### Women in French Travel Grant

- \$250 given to one graduate student for the MMLA Conference (2015)

- \$250 given to graduate students for the WIF Conference (2017)

### MMLA Women's Caucus Travel Scholarship (2015)

- \$250 given to one graduate student for the MMLA Convention

*Professional  
Experience*

**Columbia University Fellowship** (2013)

- \$15,000 award given to 1 of 16 members of the M.A. Program

**University of Texas at Austin, Assistant Instructor** (2017-2018)

- Teach FREN 601C, an intensive (5 days/week), introductory-level French language course
- Develop lesson plans, exam, and quiz material
- Assess student speaking, listening, and writing proficiency

**University Writing Center, Freelance Editor** (2014-Present)

- Provide copyediting and developmental editing on projects including book manuscripts (monographs and edited volumes), dissertations, articles, and creative work.

**ACES Academic Enrichment Center, Instructor** (2018)

- Developed content and taught four middle school summer courses: SAT Critical Reading and Writing, Critical and Current Events Reading, English Grammar and Sentence Style, and Introduction to Rhetoric
- Provided exam assessment and discursive feedback

**University of Texas at Austin, Translator** (Fall 2017)

- Translated original notes from Jacques Derrida's 1975 seminar texts from French into English for Dr. Diane Davis, Chair of the Department of Rhetoric

**University of Texas at Austin, Assistant Instructor** (2016-2017)

- Taught RHE 309K (The Rhetoric of Women in Dystopia), a writing intensive course that fulfills undergraduate requirements
- Proposed and received funding for course, design course content and lesson plans, grade assignments, and assign final grades
- Adapted pedagogy and daily work into a digital classroom
- Built and maintained course website

**University of Texas at Austin, Research Assistant** (2016-Present)

- Assist Dr. Judith Coffin, Assistant Professor of History, with research on her forthcoming book about Simone de Beauvoir
- Additional support includes copy editing manuscripts, checking references and translations, and finding additional documents

**Thinking in Public & Humanities Media Project**

*Associate Editor and Content Creator* (2015-Present)

- Pitch, develop, and record podcasts for *Humanities Minutes* and *Death & Numbers*; developed and write *Archival Fever* podcast
- Solicit, edit, and write public scholarship [posts](#) designed to engage a wide audience with university research

**University of Texas at Austin, Assistant Instructor (2015-2016)**

- Taught RHE 306 (Rhetoric and Composition) a course requirement for all undergraduates
- Designed lesson plans, graded assignments, and assigned final grades for approximately 25 students

**University of Texas at Austin, Teaching Assistant in English (2014-2015)**

- Led two weekly discussions (25 students each) for English 316K (British Literature) and 316L (World Literature), survey courses that fulfill the Humanities Core Curriculum requirement for undergraduates
- Graded student assignments and exams, recommended final grades

**Speakwell, English Teacher (2013-2014)**

- Taught ESL courses (one-on-one as well as group settings) to business professionals in Paris, France
- Developed new curriculum, as well as recruited and trained new instructors

**Los Angeles Southwest College, Supplemental Instructor (Spring 2012)**

- Assisted Professors in two pre-college level English courses, which emphasized improving comprehensive reading skills and essay-writing skills, to serve as an additional resource for students
- Led supplemental instructor sessions twice a week, in addition to holding office hours

**Agence Littéraire Lora Fountain, Assistant (2013-2014)**

- Assisted with contracts, finances, inventory, and other tasks associated with acquiring foreign edition rights for English manuscripts of fiction and non-fiction.
- Read and reviewed potential manuscripts

*Conferences*

**15<sup>th</sup> Annual Graduate Conference in Comparative Literature at UT**

*Austin, Texas (September 28-29, 2018)*

“Trauma and Memory, Individual and Collective” Panel Moderator

**American Comparative Literature Association Annual Meeting**

*Los Angeles, California (March 29, April 1, 2018)*

“Testimonial Vignettes: The 31000 Convoy”

**Career Diversity Symposium, The University of Texas at Austin**

Panel and Workshop Co-organizer

*Austin, Texas (March 1-2, 2018)*

**Women in French Annual Conference**

*Tallahassee, Florida (February 8-10, 2018)*

“Repurposing *l’art épistolaire*: Public Testimony in *Les Belles lettres*”

**14<sup>th</sup> Annual Graduate Conference in Comparative Literature at UT**

*Austin, Texas (October 27-28, 2017)*

Undergraduate Panel Moderator

“The ReVise Project: A Digital Pedagogy Roundtable”

**Queer(ing) Futures, Queer Futurity: Center for Women and Gender Studies Graduate Symposium with Juana Rodríguez**

*Austin, TX (March 31, 2017)*

**13<sup>th</sup> Annual Graduate Conference in Comparative Literature at UT**

*Austin, Texas (September 24-25, 2016)*

“Marjane Satrapi’s *Persepolis*:

Reconstructing and Manipulating the Self in the Age of the Selfie”

Undergraduate Panel Moderator

“Conversations About the Terms of Being Human in 2016”

**Modern Language Association Convention**

*Austin, Texas (January 7-10, 2016)*

“Searching for Atonement and Catharsis in Imagined Mémoires:

Élisabeth Gille’s *Le Mirador*”

**Midwest Modern Language Association Convention**

*Columbus, Ohio (November 12-14, 2015)*

“The German Occupation of France: A Gendered Experience in Irène Némirovsky’s *Suite française*”

**12<sup>th</sup> Annual Graduate Conference in Comparative Literature at UT**

*Austin, Texas (October 30, 2015)*

“Tracing the *Muselmann* in *L’Espèce humaine* and *La Douleur*”

**Ethnic and Third World Literature 14<sup>th</sup> Annual Sequels Symposium**

*University of Texas at Austin (April 10, 2015)*

“The Pen is Mightier than the Sword: Combating the Institutional Archive in Sapphire’s *Push*”

*Publications*

**Thinking in Public**

“Why on earth...” series

**Blog Posts, “A Tale of Two Omelettes (Parts 1 and 2).”**

*The Recipes Project.*

October 12, 2017. <http://recipes.hypotheses.org/10000>

October 17, 2017. <http://recipes.hypotheses.org/10007>

*Organizations  
& Committees*

**Book Review**, “Can Political Violence be Feminist? A Review of: *Death in the Shape of a Young Girl: Women’s Political Violence in the Red Army Faction* by Patricia Melzer.” *Feminist Collections*. vol. 38, nos. 1-2, Winter-Spring 2017.

**Podcasts**, *Death and Numbers* and *Humanities Minutes*

- International Women’s History Series, co-authored with Caroline Barta (2018)
- Food for Thought Series, co-authored with Caroline Barta (2018)
- “Can We Ever Kill the Author?” (2018)
- “Presidential Politicking” (2017)
- “Two Authors—One Literary Spar” (2017)
- “The Last Laugh” (2017)
- “Whose Idea Is It Anyway?” (2017)
- “Narrative—Diagnosis” (2017)
- “Attention, Please!” (2016)
- “Scrooge: The Christmas Capitalist” (2016)
- “Don’t Judge a Book By its Author” (2016)
- “Nevermore” (2016)
- “From the Page to the Big Screen” (2016)

**University of Texas, College of Liberal Arts,**

*Code of Conduct and Ethics Taskforce Member* (2018-2019)

- 1 of 12 faculty, staff, and graduate students responsible for drafting a statement that articulates the core values, principles, and expectations of members of the College of Liberal Arts
- Listen, collect, and discuss information from diverse members of the College about the unique characteristics of our community and its shared values and goals
- Consider concerns of individuals and groups to create a healthy and ethical culture
- Review examples of codes of conduct from other institutions
- Helped define a directional vision of our shared values as a community

**Inside Literature**

*Board Member* (2018-Present), *Assistant Director of Finances, Teacher, Website Designer & Admin*

- Oversee a 501(c)(3) non-profit corporation and community-based learning program that conducts six-week literature courses at pre-trial correctional facilities led by instructors with advanced degrees in literature or related fields.

**Women in French**, *Member* (2014-present)

**Modern Language Association**, *Member* (2014-present)

**MLA Women's Caucus, Member (2015-present)**

**American Comparative Literature Association, Member (2014-present)**

**GRACLS (Graduate Association of Comparative Lit Students)**

*Internal Review Committee (2018)*

- Oversaw graduate preparation for External Review (Fall 2018)

*Peer Mentor (2015-Present)*

- Mentor to two graduate students, beginning their first year; regularly meet with mentees to help them navigate graduate school

*Co-President (2017)*

- Organized and facilitated monthly meetings, created agendas, and oversaw all GRACLS-sponsored events (including the annual graduate conference, social gatherings, roundtables and workshops) attended, and appointed fellow officers to attend, any university workshops/trainings required to keep GRACLS in good standing; arranged the following year's elections and oversaw the partnership of current students with the incoming cohort for the mentorship program

*Committee Representative (2016)*

- Attended faculty meetings; took inventory of any inquiries or student questions regarding curriculum (i.e. questions about the exams, coursework requirements)

*Secretary (2015)*

*Languages*

French (Fluent), German (Intermediate)

*Certifications*

English Language Learner / English as a Second Language Certified Instructor (2012)