

Amy Vidor

Doctoral Candidate in Comparative Literature
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Education

Doctoral Candidate in Comparative Literature (2019)

Portfolio in Women and Gender Studies

University of Texas at Austin

Master of Arts in French History & Literature (2014)

Columbia University *in conjunction with*

École normale supérieure & École des Hautes études en sciences sociales

Bachelors of Arts in English & French (2012)

Minor in Art History

University of Southern California

Awards

Mellon Foundation, Engaged Scholar Initiative Fellow (2017-2020)

- 1 of 7 Humanities graduate students selected for the pilot program designed to expand of the research domain of the humanities to problems and genres of presentation not traditionally explored in doctoral humanities research; the collaborative program supports specialized training, the expansion and completion of a dissertation project, and a post-doc

The University of Texas at Austin

Schusterman Center for Jewish Studies, Appleman Graduate Fellowship (2018)

- \$700 fellowship for conference presentation

Comparative Literature, Excellence Award (2018)

- \$500 travel grant for conference presentation

Comparative Literature, Sherzer Award (2017)

- \$700 summer dissertation research grant

Comparative Literature, Graduate Summer Fellowship (2015)

- \$5,000 recruitment fellowship given to incoming students

Comparative Literature, Professional Development Award (2015)

- \$250 grant for graduate students

Slatin Prize for Mastery of Electronic Media in Education (2017)

- Selected for "The ReVise Project" with Caroline Barta

Hairston Prize for Excellence in Teaching Finalist (2017)

- 1 of 3 graduate teachers nominated for Rhetoric instructor of the year

Women in French Travel Grant

- \$250 given to one graduate student for the MMLA Conference (2015)

- \$250 given to graduate students for the WIF Conference (2017)

MMLA Women's Caucus Travel Scholarship (2015)

- \$250 given to one graduate student for the MMLA Convention

*Professional
Experience*

Columbia University Fellowship (2013)

- \$15,000 award given to 1 of 16 members of the M.A. Program

University of Texas at Austin, Assistant Instructor (2017-2018)

- Teach FREN 601C, an intensive (5 days/week), introductory-level French language course
- Develop lesson plans, exam, and quiz material
- Assess student speaking, listening, and writing proficiency

University of Texas at Austin, Translator (Fall 2017)

- Translated original notes from Jacques Derrida's 1975 seminar texts from French into English for Dr. Diane Davis, Chair of the Department of Rhetoric

University of Texas at Austin, Assistant Instructor (2016-2017)

- Taught RHE 309K (The Rhetoric of Women in Dystopia), a writing intensive course that fulfills undergraduate requirements
- Proposed and received funding for course, design course content and lesson plans, grade assignments, and assign final grades
- Adapted pedagogy and daily work into a digital classroom
- Built and maintained course website

University of Texas at Austin, Research Assistant (2016-Present)

- Assist Dr. Judith Coffin, Assistant Professor of History, with research on her forthcoming book about Simone de Beauvoir
- Additional support includes copy editing manuscripts, checking references and translations, and finding additional documents

Humanities Media Project, Podcast Writer (2015-Present)

- Pitch, develop, and record podcasts on topics in philosophy, history, literature and popular culture for *Humanities Minutes* and *Death & Numbers*

University of Texas at Austin, Assistant Instructor (2015-2016)

- Taught RHE 306 (Rhetoric and Composition) a course requirement for all undergraduates
- Designed lesson plans, graded assignments, and assigned final grades for approximately 25 students

University of Texas at Austin, Teaching Assistant in English (2014-2015)

- Led two weekly discussions (25 students each) for English 316K (British Literature) and 316L (World Literature), survey courses that fulfill the Humanities Core Curriculum requirement for undergraduates
- Graded student assignments and exams, recommended final grades

Speakwell, *English Teacher* (2013-2014)

- Taught ESL courses (one-on-one as well as group settings) to business professionals in Paris, France
- Developed new curriculum, as well as recruited and trained new instructors

Los Angeles Southwest College, *Supplemental Instructor* (Spring 2012)

- Assisted Professors in two pre-college level English courses, which emphasized improving comprehensive reading skills and essay-writing skills, to serve as an additional resource for students
- Led supplemental instructor sessions twice a week, in addition to holding office hours

Agence Littéraire Lora Fountain, *Assistant* (2013-2014)

- Assisted with contracts, finances, inventory, and other tasks associated with acquiring foreign edition rights for English manuscripts of fiction and non-fiction.
- Read and reviewed potential manuscripts

Presentations

American Comparative Literature Association Annual Meeting

Los Angeles, California (March 29, April 1, 2018)

“Testimonial Vignettes: The 31000 Convoy”

Career Diversity Symposium, The University of Texas at Austin

Panel and Workshop Co-organizer

Austin, Texas (March 1-2, 2018)

Women in French Annual Conference

Tallahassee, Florida (February 8-10, 2018)

“Repurposing *l’art épistolaire*: Public Testimony in *Les Belles lettres*”

14th Annual Graduate Conference in Comparative Literature at UT

Austin, Texas (October 27-28, 2017)

Undergraduate Panel Moderator

“The ReVise Project: A Digital Pedagogy Roundtable”

Queer(ing) Futures, Queer Futurity: Center for Women and Gender Studies Graduate Symposium with Juana Rodríguez

Austin, TX (March 31, 2017)

13th Annual Graduate Conference in Comparative Literature at UT

Austin, Texas (September 24-25, 2016)

“Marjane Satrapi’s *Persepolis*:

Reconstructing and Manipulating the Self in the Age of the Selfie”

Undergraduate Panel Moderator
“Conversations About the Terms of Being Human in 2016”

Modern Language Association Convention

Austin, Texas (January 7-10, 2016)

“Searching for Atonement and Catharsis in Imagined Mémoires:
Élisabeth Gille’s *Le Mirador*”

Midwest Modern Language Association Convention

Columbus, Ohio (November 12-14, 2015)

“The German Occupation of France: A Gendered Experience in Irène
Némirovsky’s *Suite française*”

12th Annual Graduate Conference in Comparative Literature at UT

Austin, Texas (October 30, 2015)

“Tracing the *Muselman* in *L’Espèce humaine* and *La Douleur*”

Ethnic and Third World Literature 14th Annual Sequels Symposium

University of Texas at Austin (April 10, 2015)

“The Pen is Mightier than the Sword: Combating the Institutional
Archive in Sapphire’s *Push*”

Publications

Blog Posts, “A Tale of Two Omelettes (Parts 1 and 2).”

The Recipes Project.

October 12, 2017. <http://recipes.hypotheses.org/10000>

October 17, 2017. <http://recipes.hypotheses.org/10007>

Book Review, “Can Political Violence be Feminist? A Review of: *Death in the Shape of a Young Girl: Women’s Political Violence in the Red Army Faction* by Patricia Melzer.” *Feminist Collections*. vol. 38, nos. 1-2, Winter-Spring 2017.

Podcasts, *Death and Numbers* and *Humanities Minutes*

- Food for Thought Series, co-authored with Caroline Barta (2018)
- “Can We Ever Kill the Author?” (2018)
- “Presidential Politicking” (2017)
- “Two Authors—One Literary Spar” (2017)
- “The Last Laugh” (2017)
- “Whose Idea Is It Anyway?” (2017)
- “Narrative—Diagnosis” (2017)
- “Attention, Please!” (2016)
- “Scrooge: The Christmas Capitalist” (2016)
- “Don’t Judge a Book By its Author” (2016)
- “Nevermore” (2016)
- “From the Page to the Big Screen” (2016)

Organizations

Women in French, *Member* (2014-present)

Modern Language Association, *Member* (2014-present)

MLA Women's Caucus, *Member* (2015-present)

American Comparative Literature Association, *Member* (2014-present)

GRACLS (Graduate Association of Comparative Lit Students)

Internal Review Committee (2018)

- Oversaw graduate preparation for External Review (Fall 2018)

Co-President (2017)

- Organized and facilitated monthly meetings, created agendas, and oversaw all GRACLS-sponsored events (including the annual graduate conference, social gatherings, roundtables and workshops) attended, and appointed fellow officers to attend, any university workshops/trainings required to keep GRACLS in good standing; arranged the following year's elections and oversaw the partnership of current students with the incoming cohort for the mentorship program

Committee Representative (2016)

- Attended faculty meetings; took inventory of any inquiries or student questions regarding curriculum (i.e. questions about the exams, coursework requirements)

Secretary (2015)

Languages

French (Fluent), German (Intermediate)

Certifications

English Language Learner / English as a Second Language Certified Instructor (2012)